

Wagner s Ring of the Nibelung: A Philosophic Reconstruction (Paperback)

By Lutz Abeling

Createspace, United States, 2013. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Richard Wagner s monumental opera cycle The Ring of the Nibelung takes approximately 16 hours of playing time. So what is the content he is actually dealing with that long time? The master composer not only wrote the music, but the lyrics as well, along even with the director s instructions, based on an old template, primarily the Nibelungenlied. So what is the voluminous story about? Is it about more than just a picturesque struggling for world domination? It is precisely this more that is to be worked out here. Wagner himself in his theoretical essay on Opera and Drama made the position of the poetry against the music very strong; he even explained the music as a mere means for the purpose of expressing the intentions of the drama. In this reinterpretation of the opera as a music drama he even saw his personal merit. An adequate appreciation of the ring can therefore not simply disregard the dialogues as some chewing gum in the mouth of the singers or the punching bag of the absolute musician. The...



## Reviews

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